



**Job Details:**

**Date: 7/17/24**

**Sub Assistant Props**

**WICKED Broadway**

ABOUT US:

The Broadway sensation **WICKED** looks at what happened in the Land of Oz...but from a different angle. Winner of over 100 international awards including the Grammy Award and three Tony Awards, **WICKED** has been performed in over 100 cities in 16 countries around the world. **WICKED** has been running on Broadway for nearly 20 years.

POSITION OVERVIEW:

The Assistant Props assists the Prop Head in the safe and consistent running, moving, and maintaining of all prop elements associated with the Broadway production of **WICKED**. Please note that this is a sub position so consistent employment is not guaranteed. The sub will train for a minimum of 4 performances, and will be called for work on an as-needed basis thereafter.

ROLES AND RESPONSIBILITIES:

Job responsibilities include but are not limited to:

- 1) Working with the Prop Head to safely run the prop tracks for the show, under the supervision of the Production Stage Manager. This includes the prop pre-set for the show and all the prop cues during the performance.
- 2) Working with the Prop Head to maintain/ repair all show props to the highest standards.
- 3) Attend rehearsals on an as-needed basis, as directed by the Prop Head.

QUALIFICATIONS & REQUIRED SKILLS

- Detail-oriented, willing to complete both complex and menial repetitive tasks with exacting precision.
- Technical Theatre experience, and two years' backstage experience with a focus on props
- Valid IATSE card and travel card a plus
- Mastery of general hand tools, power tools, hardware, and general construction methods/practices.
- Knowledge or experience with any of the following a plus: adhesives, faux finishing, electronics, rigging, fine woodworking, furniture construction/ repair, sewing, and garment/costume construction.
- Team player, able to work long hours in very close quarters with many different types of passionate personalities.
- Must be able to work around loud sounds and flashing lights.
- Willingness to work in dark often cramped/ closed spaces.
- Able to physically lift 75 pounds, comfortable lifting and walking backwards, comfortable walking up and down stairs.
- Experience with puppetry and remote controlled devices a plus
- Excellent practical, problem-solving, organizational, planning and time management skills.
- Any film/ TV/ dance/ trade show/ industrial/ live performance experience a plus.
- Good computer skills (Mac and PC) are important.
- At least 3 references required.

SALARY: Training Salary: \$262.50 per performance; Sub salary \$350.00 per performance + All Applicable Overtime Per Full Pink Contract

BENEFITS: Per IATSE Full Pink Contract

START DATE: Immediately

EEO STATEMENT: Wicked LLC is an Equal Opportunity Employer with a commitment to providing a workplace which thrives on dignity, mutual respect and inclusion. We celebrate individuality and recognize that individual differences enable every company member to bring something unique to their role and to the show. We actively employ and engage everyone based on their skillsets, abilities and experience, irrespective of age, gender or gender identity, neurological or physical ability, sexual orientation, socioeconomic class, race, ethnicity, marital or veteran status. As part of our collective responsibility to maintain an ethos of teamwork, professionalism, and healthy collaboration, we honor and acknowledge the immeasurable contribution made by every individual in our dedication to delivering world class performances.

TO APPLY: Please send your resume and references to [wickedresumes@321mgt.com](mailto:wickedresumes@321mgt.com). Please include "Sub Assistant Props" in the subject line followed by your last name and first name.