

IATSE / The Broadway League

Touring Health & Safety Protocols

As of August 6, 2021

TABLE OF CONTENTS

INTRODUCTION	3
GUIDING PRINCIPALS	3
TESTING	4
VACCINATION	4
UNVACCINATED PERSONNEL IN THE WORKPLACE	5
SYMPTOM MONITORING	5
HAND HYGIENE	6
MASKS	6
PHYSICAL DISTANCING	7
FOOD AND BEVERAGES	8
DISINFECTION AND MAINTENANCE	8
HEATING, VENTILATION AND AIR-CONDITIONING SYSTEMS	8
COMMUNICATION, TRAINING AND EDUCATION	9
INDIVIDUAL RESPONSIBILITY FOR COVID-19 PREVENTION AND MITIGATION	9
BACKSTAGE SIGNAGE	10
AUDIENCE RELATED	10
OVERSIGHT AND LEADERSHIP/COVID-19 SAFETY MANAGER	10
REQUIRED MEETINGS	11
PRODUCTION TOURING CREW	11
LOCAL PERSONNEL	12
PROPS	12
WARDROBE AND HAIR & MAKEUP	12
WARDROBE	12
MAKE-UP/HAIR DEPARTMENTS	13
TRAVEL CONSIDERATIONS	13
REHEARSALS	13
SICK LEAVE	14
ISSUE RESOLUTION	14
TERM OF THIS AGREEMENT	14
ACKNOWLEDGEMENT	16

INTRODUCTION

The protocols and guidelines in this document are based on the expectation that all members of the traveling company have been fully vaccinated against COVID-19. "Fully vaccinated" shall mean the participant received an FDA authorized or approved vaccine or a WHO authorized or approved vaccine, and the participant is more than 14 days following the final dose of a vaccine. Recommendations will be updated as often as necessary as more scientific knowledge about COVID-19, any variants to the virus, its transmission and further vaccine recommendations from the CDC and FDA become available. The protocols and guidelines discussed are intended to provide an outline for health and safety for North American touring productions. If a production plans to travel outside of the United States of America, the parties' health and safety experts will discuss applicable regulations and other references they deem appropriate. This document will be continually assessed as frequently as needed, on no less than a quarterly basis, for the adequacy of prevention efforts and modified based on evolving circumstances and scientific knowledge regarding COVID-19.

The proposed recommendations are based on preventive strategies from the CDC, WHO, OSHA, State and City DOH, and medical and infectious diseases specialists, with the expectation that all members of the touring company have been fully vaccinated prior to first rehearsal. It is preferred that a company member is fully vaccinated prior to the first day of any in-person work (fittings and other activities prior to rehearsal), but in circumstances where the individual has not yet completed the vaccine process, efforts will be taken to promote a safe environment including masking, hand hygiene, sanitization of the workspace, enhanced air filtration and ventilation and distancing where possible.

References used included:

www.cdc.gov

www.annals.org

www.jamanetwork.com

www.nejm.org

www.idsociety.org

www.osha.gov

GUIDING PRINCIPALS

The safety of our audiences, touring company members and venue staff is of the utmost importance and our highest priority. Re-opening the industry and returning to work are also significant and important priorities.

These guidelines are intended to provide an outline of achievable health and safety guidelines that will apply to touring companies to minimize and mitigate the risk of COVID-19 transmission during a tour. There is no mechanism at present to completely prevent COVID-19 transmission. Currently, being fully vaccinated is the best way to prevent serious illness from COVID-19 and its variants. As to all persons who work in, or who may visit the theatre (House employees, production employees, related third parties, and patrons), it is essential that people DO NOT come to the theatre if they feel ill or are experiencing symptoms consistent with COVID-19 as defined by the CDC. People who are sick or who are experiencing symptoms consistent with COVID-19 should stay home and will be denied entry to our theatres in accordance with CDC and state and local DOH guidelines.

The parties recognize that the changing landscape of COVID-19 and its variants may require modifications in the safety protocols based on government regulations and local epidemiology.

Responsive actions might impact:

- Vaccination guidelines
- Masking for employees
- Masking for audiences
- Frequency and type of COVID-19 testing and
- Other aspects of these protocols.

Any modifications will be shared as soon as possible, and where necessary, on an individual show or location basis.

The prevalence and incidence of COVID-19 infections and local vaccination rates will continually be assessed for the adequacy of prevention efforts in a particular area and modified accordingly based on the changing nature of COVID-19 and its variants across the country.

TESTING

- *The testing requirements will be subject to periodic revision consistent with updated CDC guidance for fully vaccinated individuals.* As of July 2021, the testing of the touring company shall happen weekly as follows: The touring company will receive an FDA authorized or approved antigen test or an authorized or approved PCR test for COVID-19 once a week to mitigate transmission of the virus. If an individual tests positive with the antigen test, then that will be confirmed with a follow-up FDA authorized or approved PCR test.
- The tests will be provided at no cost to the touring crew, including no upfront/out of pocket payment.
- The first test an individual receives for a particular production shall be a PCR test, and it shall be administered no earlier than 72 hours before the first rehearsal.
- Reporting of test results to employers will be done in a confidential manner consistent with state, city and federal regulations. Notification of exposed co-workers shall occur in a way as to protect the confidentiality of the person with COVID-19 and in accordance with statutory confidentiality requirements. Should there be a positive result, the IATSE Stagecraft Department will be immediately informed in a manner consistent with legal confidentiality requirements.
- Current CDC guidance shall be followed for workers who have been exposed to the virus.

VACCINATION

Subject to the exceptions set forth below, and except as prohibited by applicable law, the Employer will require all members of the traveling company employed by the Employer to be “fully vaccinated,” in accordance with the definition above.

Members of the traveling company must provide the Employer with proof of vaccination at a date established by the Employer, but in no event later than the first day of rehearsal.

Members of the traveling company who cannot receive a COVID-19 vaccination because of a qualifying disability or a sincerely held religious belief must contact the Employer at a date established by the Employer to request an accommodation. The Employer will decide whether it can provide a reasonable accommodation in accordance with applicable law.

The League and the IATSE will determine the appropriate Health & Safety protocols for venues where local law, regulations or guidelines do not allow for mandated vaccinations.

UNVACCINATED PERSONNEL IN THE WORKPLACE

Unvaccinated personnel in the workplace include juveniles currently ineligible to receive an FDA or WHO authorized or approved vaccine, or individuals who receive reasonable accommodation as detailed in the VACCINATION section above. At the present time, masking, physical distancing and PCR testing should continue for people who are not fully vaccinated.

Unvaccinated individuals will be required to wear a mask at all times except when doing so is incompatible or interferes with their job responsibilities or is not part of the performance. In such cases, the individual shall be provided a disposable mask and will be appropriately trained by the CSM or qualified designee on mask safety. Masks must meet all CDC recommendations and guidelines. Backstage signage shall include reminders that unvaccinated individuals shall wear a mask. Unvaccinated essential visitors must follow all protocols in this section.

To the extent possible, physical distancing shall be maximized in high contact areas, and there shall be physical distancing when eating or drinking.

Testing for those not fully vaccinated shall be conducted with an FDA authorized or approved PCR test.

- Pre-employment testing shall be as follows:
 - First test should be taken within 5 days prior to in-person work.
 - Second test should be taken 24 hours prior to in-person work.
- After the first day of in-person work, tests should be administered no less than twice a week.

SYMPTOM MONITORING

- Anyone who is sick or develops symptoms consistent with COVID-19 as defined by the CDC must self-report to the COVID-19 Safety Manager. Individuals who present symptom profile that is consistent with COVID-19 or test positive for COVID-19 must not come to work until evaluated and cleared by a licensed health care provider. Any person who becomes ill will be isolated while awaiting evaluation by a licensed health care provider. Visits for the evaluation appointment should occur within 24 hours. If all efforts are made to schedule within 24 hours but it is not possible to schedule an appointment, in that case no later than 48 hours from the time the COVID-19 Safety Manager is notified and the individual is placed in isolation. If an individual is required to isolate as a result of contracting COVID-19, such that food, groceries and medications must be delivered, the individual shall be responsible for the cost of goods and services however the Employer shall reimburse for reasonable delivery fees.
- Arrangements will be made to facilitate and ensure that every member of the tour has access

to a health care provider for this screening evaluation. If one does not have health coverage or a health care provider, the Employer will arrange for the person's access to a provider and be responsible for any associated costs for the screening evaluation.

- CDC, OSHA, Federal, State and local public health departments' requirements and guidelines for COVID-19 exposures will be followed.
- Local state and city health departments shall be notified upon being informed of any positive COVID-19 test result by any individual on the tour and cooperate with officials to trace all contacts dating back 48 hours before the person began experiencing COVID-19 symptoms or tested positive, whichever is earlier. Confidentiality will be maintained as required by Federal, State and City laws and regulations.
- A person may return to work consistent with up-to-date public health guidance, including using the CDC's symptoms-based strategy if symptomatic and time-based strategy if asymptomatic, or otherwise cleared by a medical provider.

HAND HYGIENE

Hand hygiene is an element of infection prevention and should be practiced. Hand washing facilities should be readily available.

- Alcohol-based hand disinfectant with at least 60% alcohol will also be readily available and strategically placed at theatre venues for use.
- Everyone should be trained on hand hygiene practices (duration and when to wash or disinfect hands).
- Cleaning wipes will be provided by the company for hotels if not provided in rooms by the hotel.
- Hand sanitizer and cleaning wipes will be placed in all workboxes and at the call desk.
- Hand hygiene must be practiced prior to putting on and after removing one's face mask.
- Hand hygiene must be practiced when traveling (bus, plane, train or car). Hand sanitizer and cleaning wipes will be provided when traveling if they are not made available by the transportation carrier.
- The COVID-19 Safety Manager(s) or a qualified third party retained for such training, will train everyone in the touring company on how to practice hand hygiene for COVID-19. To utilize a third party for such training, the parties' health and safety experts must be in agreement that the third party is qualified for such training.

MASKS

Fully vaccinated individuals are not required to wear face masks per these protocols, except as recommended or required by the CDC, WHO, OSHA state and/or local DOH or otherwise directed by the Employer. Except when otherwise required, fully vaccinated employees, however, may continue to elect to wear a face mask except when doing so is incompatible or interferes with their job responsibilities or is not part of the performance during the tour such as performing on stage or other instances discussed in this document.

- No later than the first day of work the COVID-19 Safety Manager(s) or a qualified third party retained for such training, will train everyone in the touring company, including replacements (based on their first day of rehearsal), procedures for mask safety. To utilize a third party for such training, the parties' health and safety experts must be in agreement that the third party is qualified for such training.

- Everyone should avoid touching their eyes, nose, mouth.
- Face shields may be used in addition to masks for certain activities discussed later in the document.
- Should masking be recommended or required as detailed above, disposable masks will be provided at no cost to the traveling company. If the employer provides reusable masks in lieu of disposable masks, the employer will launder masks daily with costumes or the employer will provide enough masks in order for the masks to be laundered weekly in the Employee's own laundry. In cases where a tour employs employees who are d/Deaf or hard of hearing, the Employer will engage in an interactive process to determine what accommodations may be required, including whether and in what circumstances the face masks for other employees shall be the FDA approved transparent type.
- Members of the touring company may elect to wear their own mask so long as such mask meets CDC recommendations and guidelines, and the touring company member launders their mask as recommended by the CDC between uses. The COVID-19 Safety Manager shall have the final determination in determining when a touring company member's mask meets CDC safety requirements.
- When wearing masks, crew members should put on fresh masks or launder them after load in and before show call.
- Face masks must be worn to the extent they are required on airplanes, company buses and rideshares.
- Face masks are not required on the crew bus when crew members are inside their bunks with the curtain closed.
- If masks are recommended or required as detailed above, the COVID-19 Safety Manager will review and have the final determination if masks meet CDC safety standards and fit the individual touring company members properly.

PHYSICAL DISTANCING

- Physical distancing can be used in high-contact areas such as the orchestra pit and stage door entrance. Where possible, a theater should have unidirectional traffic to reduce contact and crowding in public spaces, bathrooms, and doorways.
- No visitors will be allowed backstage unless deemed essential and have prior approval of the COVID-19 Safety Manager. Essential visitors include persons working directly with the production and shall include union representatives. Essential visitors must be fully vaccinated and must have a negative FDA authorized or approved COVID-19 viral testing done three days prior to their backstage visit.
- Autograph signings, meet-and-greets and backstage tours are strictly prohibited.
- Talkbacks may only happen if the participants remain onstage and audience remains at least six (6) feet away from the stage.
- The COVID-19 Safety Manager(s) shall review and approve the safety protocols of press events and a COVID-19 Safety Manager must accompany members of the cast to all press events that take place outside of the theatre/venue or residence/hotel.
- The venue may be shared with other shows and/or organizations. The venue must provide cleaning between events in shared spaces if the events are contiguous in the same space (ex: stage, dressing rooms). If the events are concurrent and shared spaces will be occupied at the

same time (ex: hallways, bathrooms, green rooms) presently recommended protocols relating to hand hygiene, physical distancing and sanitation must be followed. Where kitchens and green rooms are concurrently shared between productions for eating, physical distancing should be maintained.

FOOD AND BEVERAGES

All local public health regulations regarding preparation and distribution of food, when provided by the employer or the presenter, should be followed.

DISINFECTION AND MAINTENANCE

- Department of Environmental Conservation (DEC) products identified by the Environmental Protection Agency (EPA) as effective against COVID-19 must be used for cleaning and disinfection.
- A heightened awareness to cleaning and disinfection should be practiced, and cleaning logs shall be reviewed.
- Performance space, the venue and any props should be cleaned at least daily, with restrooms and frequently touched areas/objects cleaned more frequently with appropriate disinfection supplies.
- All dressing rooms, the orchestra pit, and any additional high traffic area should be cleaned prior to the load in and between performances thereafter.
- Green Rooms and kitchens should be cleaned prior to the arrival of the touring company and between performances thereafter.
- All restrooms should be cleaned after load in and prior to first rehearsal, inclusive of sound check.
- Tools, headsets, microphones, radios, musical instruments should be cleaned prior to use.
- Disposable hand towels will be made easily accessible throughout the rehearsal spaces and backstage areas.
- Should any person in the touring company, local crew, local musicians, venue employees, or contractors who closely and regularly interact with the touring company develop a symptom profile consistent with COVID-19 or test positive for COVID-19, and those individuals had a prolonged exposure (as defined by the CDC) to the workplace, enhanced cleaning shall be performed as outlined in the CDC's recommendations for cleaning and disinfection.

HEATING, VENTILATION AND AIR-CONDITIONING SYSTEMS

Venues will practice continuous assessment by qualified facilities personnel and, if necessary, outside contractors, of circulation-related building systems. Actions may include but are not limited to:

- Ensuring outdoor ventilation is being maximized.
- Ensuring HVAC systems use MERV-13 filters or better that is compatible with the theater's air handling system.
- Providing supplemental, portable HEPA air cleaners in spaces with poor ventilation or limited fresh air ability, such as the Orchestra Pit or unvented dressing rooms.
- Where possible, keeping systems running for longer hours.

Assessments will include, but may not be limited to, enhanced air ventilation and filtration, cleaning, repairing, replacing, and/or upgrading system components as necessary and, to the extent reasonable, as called for by best practices, CDC, OSHA and State/Local DOH guidance.

COMMUNICATION, TRAINING AND EDUCATION

- Effective communication, training and support are essential to the success of a COVID-19 safety plan. All members of a touring company will be trained on COVID-19 prevention safety protocols so that they understand the policies and procedures related to reducing the risk of COVID-19 while on tour and their role in controlling the risk to themselves and others.
- Education and training on mitigation strategies including vaccination, hand hygiene, masking, testing, among other components of the COVID-19 mitigation plan shall be done or facilitated or arranged by the COVID-19 Safety Manager(s) or a qualified third party retained for such trainings. Training must include information on procedures for raising concerns about COVID-19. To utilize a third party for such training, the parties' health and safety experts must be in agreement that the third party is qualified for such training.
- All crew, musicians, employees, stage managers and cast members must attest and sign an acknowledgement attached to this document that they have received training and education and agree to abide by the protocols in this document.
- Time spent in mandated COVID Safety Training will be paid per the applicable mandated training terms of the correct underlying IATSE Collective Local Bargaining Agreement or mandated training terms of the COVID-19 Return to Work Agreement.

INDIVIDUAL RESPONSIBILITY FOR COVID-19 PREVENTION AND MITIGATION

All members of the touring company will be personally responsible to adhere to the protocols and to follow directives in support of these safety measures.

- All members of the touring company must adhere to all safety protocols and company directions provided for in this document.
- All members of the touring company must adhere to all employer-policies and procedures reasonably related to facilitate the execution of these protocols. (Eg. Policies on submission of third-party housing/AirBnB to meet sanitation and disinfecting standards, procedures that may be required for local venue symptom screening upon arrival.)
- All members of the touring company must adhere to all venue policies and procedures reasonably related to facilitate COVID-19 safety of the venue worksite as they may be advised by the Employer.
- All members of the touring company must adhere to all COVID-19 mitigation law, regulations and guidelines issued by federal, state and local government authorities as they may be advised of by the Employer.
- These obligations apply both at and away from the venue.
- Employees shall adhere to the obligations contained in these Protocols, applicable COVID-19 mitigation rules and regulations and take measures within their duties to promote a safe work environment. Company Managers will not be assigned to be the COVID Safety Manager. As needed, Company Managers may be required to coordinate with the COVID Safety Manager to ensure compliance with these Health & Safety protocols.
- Employees shall adhere to the obligations contained in these Protocols, applicable COVID-19

mitigation rules and regulations and take measures within their duties to promote a safe work environment. If an Employee fails to adhere to these responsibilities, they may be subject to discipline.

BACKSTAGE SIGNAGE

Signage shall be posted in a variety of areas to convey the following information to the touring company, local crew and essential visitors:

- Persons ill with signs of COVID-19, or who have recently tested positive for the virus in the past two weeks, are not permitted to enter.
- Hand hygiene requirements
- Contact information for the COVID-19 Safety Manager(s).

AUDIENCE RELATED

- The venue is responsible for ensuring that all applicable CDC, OSHA, state and local DOH Regulations and Guidelines related to COVID-19 are enforced. The employer will confirm with the venue that all applicable CDC, OSHA, state and local DOH Regulations and Guidelines related to COVID-19 are enforced.
- Patrons with symptoms consistent with COVID-19 or who have recently tested positive for COVID-19 in the past two weeks shall not be admitted.
- There will be advance communication advising patrons of the new health policies.
- Any patron who is not fully vaccinated shall be asked to wear a face mask.

OVERSIGHT AND LEADERSHIP/COVID-19 SAFETY MANAGER

A dedicated COVID-19 Safety Manager with training in infection prevention and occupational health screening and surveillance will have the responsibility and authority for COVID-19 safety compliance and enforcement and will be employed in each touring company to oversee and ensure compliance with COVID-19 prevention and safety protocols discussed in this document for each covered touring production. The parties agree to meet no later than November 1, 2021 to review the science and discuss how the COVID-19 Safety Manager will function after December 31, 2021.

Specific duties and responsibilities of the COVID-19 Safety Manager(s) may include but are not limited to, overseeing, monitoring and enforcing adherence to protocols for physical distancing, testing, symptom monitoring, cleaning and disinfection, PPE, liaising with the local venue and ensuring that orientations and training occur, and other COVID-19 related duties as determined by the Producer. The COVID-19 Safety Manager(s) has decision-making authority concerning COVID-19 related safety practices. The COVID-19 Safety Manager(s) shall be readily accessible to all crew, employees, stage managers and cast members of the tour. The COVID-19 Safety Manager(s) will not be company managers.

REQUIRED MEETINGS

There will be a meeting at the end of the first week of each engagement (or at the end of each multi-engagement week) and no less than every two weeks on engagements longer than three weeks as follows:

- To talk through any protocols observed that were not properly followed and determine remedies
- To ensure there are no issues with regards to PPE or disinfection or to offer reminders of PPE
- To announce safety updates as available
- In the case of COVID-19 positive individuals, provide updates to the meeting group only, while ensuring the individual's privacy
- To allow for group members to share feedback or announcements of their own related to safety protocols re: upcoming activities, etc.
- Participants in this meeting will include:
 - o The COVID-19 Safety Manager(s)
 - o General Management and/or Company Management
 - o Director, Choreographer and/or Director/Choreographer will be invited to join but attendance will not be required
 - o An Equity staff person will attend as often as possible.
 - o All Department Heads shall be invited to the meeting, but attendance shall not be mandatory.

PRODUCTION TOURING CREW

In addition to complying with all other relevant sections of this document, crew shall also adhere to the practices discussed below.

A list of all venue and production crew members participating in the tour should be maintained.

Hand sanitizer, disinfectant wipes, tissues and trash cans shall be made available to all crew members at or near their work areas.

All crew members should practice hand hygiene before and after touching props, costumes or set materials.

- All tools, equipment, touch points on heavy equipment and touch points on high touch equipment such as motor control pickles and power distributions should be disinfected before and after use.
- Disinfection protocols from the manufacturers must be followed for light boards, sound boards and call desk. When not in use, these items should be covered.
- All shared equipment, microphones and tools must be disinfected and securely stored after each use.
- After tools are disinfected, they should be returned to the work box, which shall be closed between performances and overnight.

LOCAL PERSONNEL

- This document assumes that all local crew, local musicians, venue employees, and service providers who interact regularly and directly with the touring company, or scheduled to regularly and directly interact with the touring company (i.e. physical therapists), will be fully vaccinated as defined in the INTRODUCTION section above prior to start of the engagement.
- COVID-19 testing of the local crew, local musicians, venue employees and service providers (i.e., physical therapists) who interact directly with the touring company will be consistent with the testing required for the touring company.

PROPS

All reasonable and practicable efforts will be made to disinfect props and surfaces before, during and after a performance.

If actors come in direct contact with soft props, such as sheets, towels, bar rags, etc., they should be laundered after use.

WARDROBE AND HAIR & MAKEUP

In addition to complying with all other relevant sections of this document, wardrobe and hair and make-up staff shall also adhere to the practices discussed below.

Masks shall be worn during any hands-on-styling or costume session. Hand hygiene shall be practiced by everyone (dressers, wig technicians, cast) before and after any hands-on-styling or costume session.

- Alcohol based hand sanitizer, disinfectant wipes, tissues and trash containers shall be readily available at all quick-change booths and wig tables.
- All costume, wig, hair and prosthetic materials must be disinfected before first use during a performance.
- "Bitelights" are prohibited, and Headlamps or other forms of personal lighting are recommended if needed.

WARDROBE

Costume representatives shall wear a mask and where practicable may choose to wear a face shield.

- Costume representatives may, at their discretion, also wear disposable nitrile gloves which must be discarded after a fitting.
- Tools that come into contact with a performer, such as measuring tape, should be sanitized.
- The costume should be laundered prior to being used on another person. Sanitization with an alcohol spray may be considered while awaiting laundering, or if laundering is prohibitive, such as for large costume pieces.
- Used tissue, lozenges, etc. must be discarded in trash receptacles rather than handing them to a costume representative.
- Costumes may be laundered as normally done with a washing machine and dryer or by dry cleaning. Laundry baskets should be disinfected with a DEC EPA approved product against COVID- 19 prior to and after use.
- Towels must not be shared with others.

MAKE-UP/HAIR DEPARTMENTS

- Make-up and Hair Department members shall wear a mask regardless of being fully vaccinated and may choose to wear a face shield and nitrile gloves. If gloves are worn, new gloves should be applied for each individual cast member and disposed of properly.
- Tools, brushes, applicators and equipment where possible will be dedicated to a single person. All reasonable and practicable efforts will be made to disinfect these items, during and after a performance, with alcohol-based sanitizer. In addition, disposable single-use brushes and applicators may be considered. In particular, applicators that touch the eyes, nose and mouth must be disposable or must be dedicated to an individual and disinfected before and after each use.
- All clean tools, combs/brushes should be kept in covered clean containers. Hairbrushes and combs should be cleaned with an appropriate disinfectant solution. Chairs should be disinfected after each use.

TRAVEL CONSIDERATIONS

- Hand hygiene should be practiced when traveling (bus, plane, train or car). Hand sanitizer and antiseptic cleaning wipes will be provided when traveling if they are not made available by the transportation carrier.
- Antiseptic cleaning wipes will be provided by the company for hotels if not provided in rooms by the hotel.
- Face masks must be worn to the extent they are required on airplanes, trains, company buses and rideshares.
- Individual state travel advisories and restrictions related to COVID-19 will be followed.
- Company members may travel in personal vehicles.
- Employer acknowledges and agrees that the touring company members' place of residence may have changed since the tour was last active and agrees to pay for travel to the Point of Organization. The members shall update the Employer prior to the first rehearsal so that the new residence may be listed for all relevant employment purposes.
- AirBnB and home share options are discouraged unless they can demonstrate adherence to COVID-19 prevention practices and disinfection protocols as required by local Departments of Health.
- Hotels utilized must have established written protocols for COVID-19 prevention practices including disinfection.
- Road Rebel, Road Concierge and similar companies will be provided with expected guidelines for screening transportation options and accommodation options.

REHEARSALS

- Adequate eating space should be provided outside of rehearsal and performance spaces to avoid contamination and to ensure physical distancing can be maintained.
- All applicable protocols in this document regarding hand hygiene, disinfection and wardrobe shall apply in the rehearsal space.
- Heating, ventilation and air-conditioning protocols and maintenance logs shall be reviewed. Circulation of outdoor air should be increased as practicable. To the extent the studio is not pre-

approved, a MERV filter rating of 13 or higher that is compatible with a studio's air handling system must be used and the studio shall be required to submit documentation to show that their air handling system and filters are appropriately maintained and working as required.

- Required Meetings shall happen every other week during the rehearsal period.
- Essential visitors, including Lead Producers, creative team members, company management, union personnel or other persons working directly on the production may visit rehearsals upon prior approval of the COVID-19 Safety Manager. A list of essential persons must be created prior to the start of rehearsal and updated as needed. Essential visitors must have a COVID-19 symptom check prior to entering the space. Essential visitors must have COVID-19 viral PCR or antigen testing done within 72 hours prior to arriving at the studio and provide proof of being fully vaccinated.
- Invited run throughs shall be permitted in the rehearsal studio provided that all invited individuals adhere to the protocols for essential visitors and the occupancy for the space is consistent with the occupancy requirement of federal, state and local authorities. Invited run throughs in the theatre shall follow the applicable audience protocols.

SICK LEAVE

IATSE touring personnel who contract COVID-19 shall receive up to an additional eight (8) performances of sick pay to be paid at the applicable minimum salary.

ISSUE RESOLUTION

As a mechanism for resolving concerns about application of prevention efforts contained in these Protocols, the following process shall apply:

Any alleged non-compliance with the safety protocols must be promptly addressed. Notice must be provided to Management and to the IATSE Stagecraft Department by the COVID Safety Manager. In addition, calls to the IATSE safety hotline regarding touring productions may also be provided to the tour and management. Touring technicians must continue to be paid during the entire Issue Resolution process but no longer than their individual contract. Management will be permitted the rest of the business day and the next business day to resolve the issue (if it cannot be resolved in such time, a request to the IATSE Stagecraft Department to extend the period will be sought and which approval will not be unreasonably denied).

If Management and Union disagree about whether there is compliance issue, the following process will be employed:

The grievance and arbitration language of the Collective Bargaining agreement will be followed.

TERM OF THIS AGREEMENT

This agreement will expire, and the terms will not continue as of June 1, 2022 provided that the parties will meet no later than May 1, 2022 to review the science and discuss whether and to what extent, if any, the agreement should be extended based on the state of the virus and the risk to the members at that time.

**INTERNATIONAL ALLIANCE OF
THEATRICAL STAGE EMPLOYEES
(I.A.T.S.E)**

BY: 
Matthew D. Loeb, International President

DATE: August 6, 2021

THE BROADWAY LEAGUE

BY: 
Scott Irgang, Director of Labor Relations

DATE: 8/6/21

ACKNOWLEDGEMENT

I hereby acknowledge that I have read and agree to abide by the terms and conditions of these Health
and Safety Protocols, dated June _____, 2021 for _____

INSERT SHOW NAME OR THEATRE NAME

Employee Name (Please Print clearly)

Union Affiliation

Employee Signature

Date:

To be executed in duplicate; one (1) copy of which is to be maintained on file with the Employer.