

# FOOD TRUCKS



FRIDAY, NOVEMBER 30TH  
6:30 PM - 9:30 PM

SATURDAY, DECEMBER 1ST  
11:00 AM - 1:00 PM

**Smokin'  
Meat**

SATURDAY, DECEMBER 1ST

## SPECIAL THANKS TO OUR SPONSORS

**SGA STUFU**



## TELL US ABOUT YOUR EXPERIENCE

We hope you had enjoyed this event!

If you had taken pictures or want to share your thoughts please use the following hashtags:

**#CULTURALARTSFESTIVAL**

**#BUILDERSBEYONDBORDERS**

<https://www.facebook.com/CulturalArtsFestival/>



Builders Beyond Borders: Cultural Diversity Through the Arts

### DATES

FRIDAY, NOVEMBER 30TH  
5:30 PM - 9:30 PM

SATURDAY, DECEMBER 1ST  
10:30 AM - 5:30 PM

### LOCATIONS

DARBETH FINE ARTS CENTER  
PRESIDENT'S GALLERY  
MESSENGER RECITAL HALL  
CHRISTY ADMINISTRATION BUILDING  
LITTLE THEATRE  
ROY L. SMITH STUDENT CENTER

# SENIOR CAPSTONE PROJECT

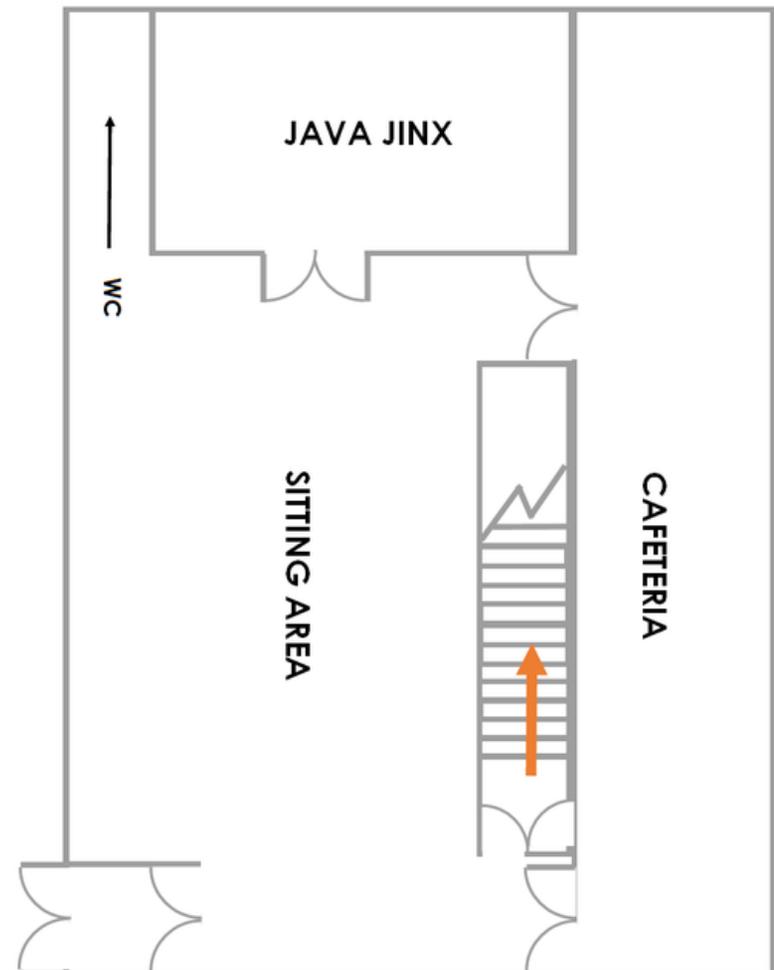
The purpose of the festival is to build cultural awareness through the intentional-creative sessions where:

- Intentional interaction exists between cultural artists or artists who have specialized their art relating to a specific culture with the audience.
- Artists will give introduction of the cultures they are representing, what it has meant for them to perform this art, and the connection the art provides them to connect with other people and different cultures.
- Artists who are international will share what is it like to be an international artist in United States
- Artist either will perform their art, have an exposition or an opportunity for audience make or learn do their own art.
- People can ask any question they want, appropriately in regards to the art or culture, in a safe environment

- Raquel Resendiz

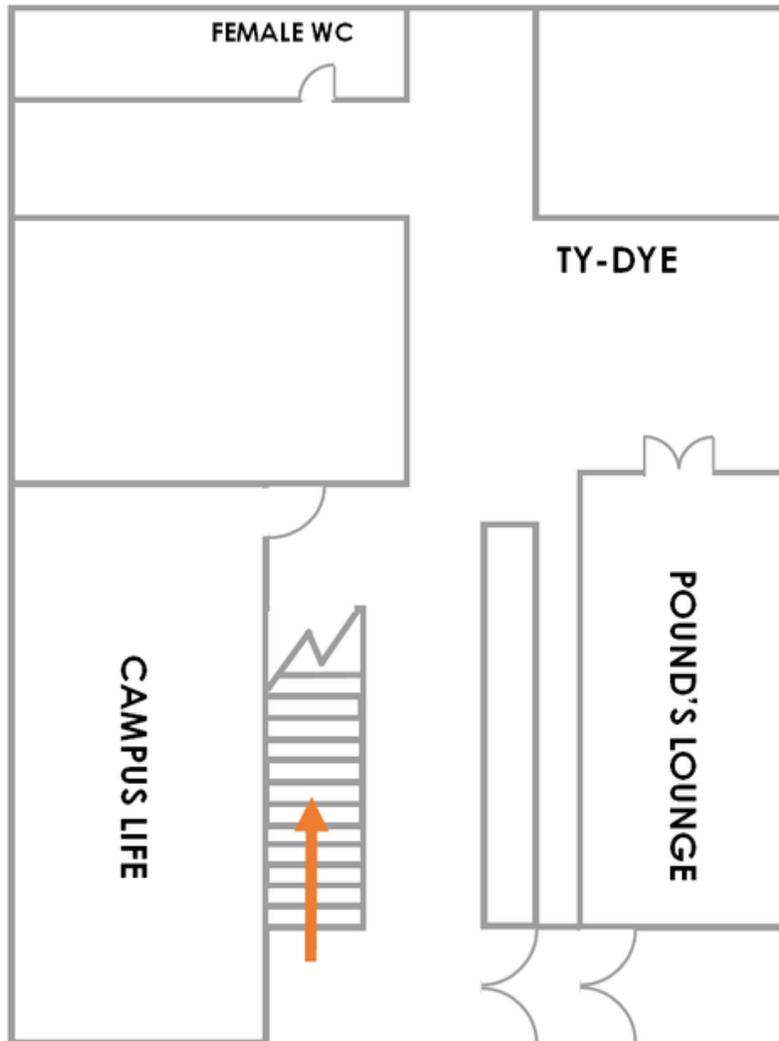
# ROY L. SMITH STUDENT CENTER

## 2ND FLOOR



# ROY L. SMITH STUDENT CENTER

## 1ST FLOOR



# CORRIDOS: MEXICAN TRAGIC BALLAD SONGWRITING WORKSHOP

BY JUAN DÍES

Learn to write an authentic Mexican “corrido” in this free, two-hour workshop with Juan Díes, co-founder of the GRAMMY and Latin GRAMMY Nominated Sones de México Ensemble. By the end of this workshop the class will have written an original song in a corrido form. The corrido is a 150-year-old Mexican ballad tradition that narrates tragic tales based on true events and honors folk heroes. Learn about the history of this tradition and the rules for writing the poetic lyrics of these captivating songs. This workshop is free and open to all ages. This program is sponsored in part by a grant from the National Endowment for the Arts.



Darbeth Fine Arts Center

ROOM 203

Friday 6:30pm-8:30pm

This workshop will be taught in English. Spanish workshop will be taught on Saturday

This session is sponsored in part by a grant from the National Endowment for the Arts.

# CORRIDOS: TALLER DE COMPOSICIÓN DE BALADAS TRÁGICAS MEXICANAS

POR JUAN DIES

Aprende a escribir un “corrido” original en este taller gratuito de 2 horas con Juan Díes, co-fundador de Sones de México Ensemble, nominados a los premios GRAMMY™ y Latin GRAMMY. En este taller los estudiantes ayudarán a escribir un corrido original basado en un hecho local. El corrido es una tradición musical mexicana de mas de 150 años: un género de balada trágica que narra historias basadas en hechos y personajes heroicos de la vida real. Aprende algo sobre la historia de este género y sobre las reglas poéticas que rigen la escritura de estas cautivadoras composiciones. Este taller es gratuito y esta abierto a personas que cualquier edad.



Darbeth Fine Arts Center

SALON DE CLASE 203

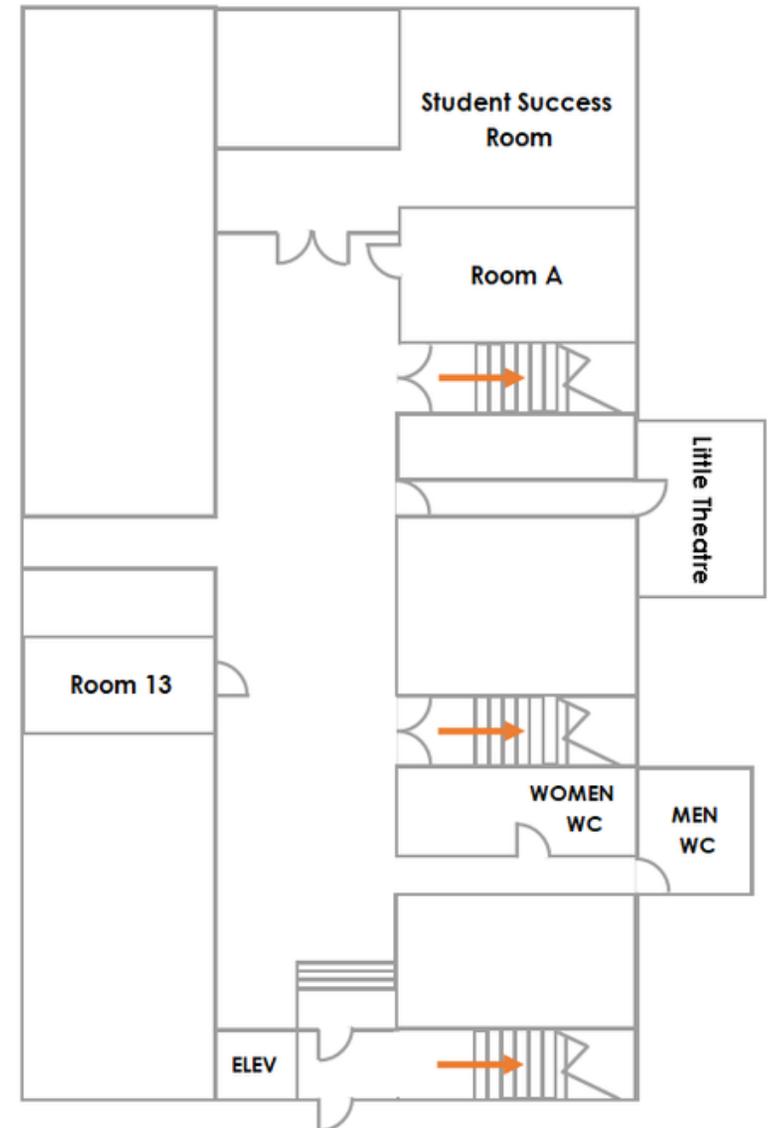
Sabado 1:00pm-3:00pm

Este taller será impartido en español. EL taller en ingles sera impartido el Viernes

El taller está patrocinado por un subsidio federal del Fondo Nacional Para las Artes

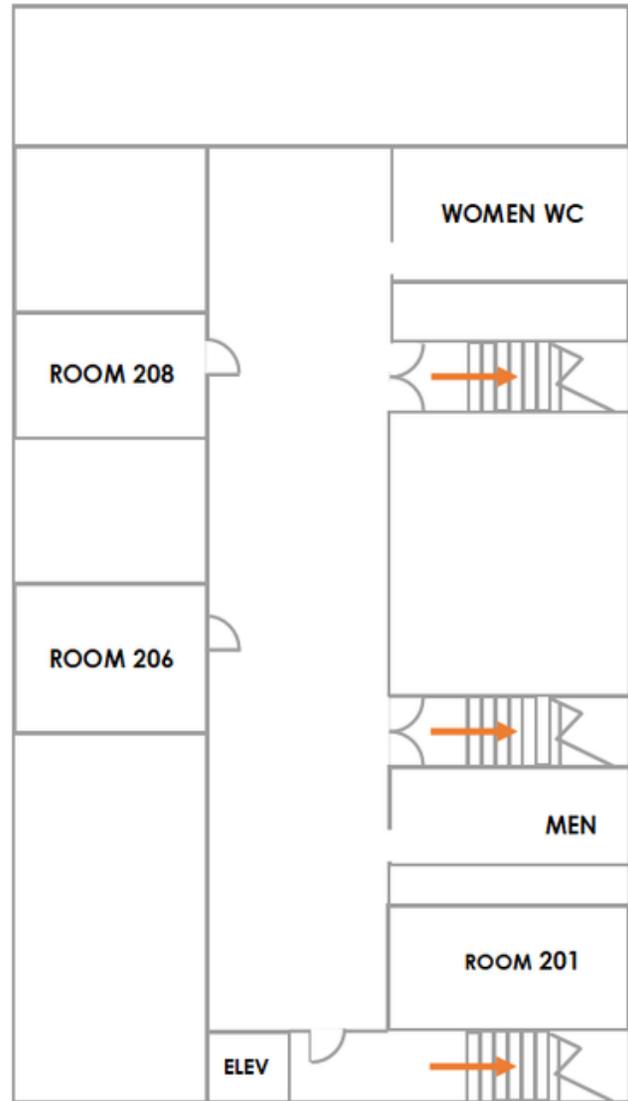
# CHRISTY ADMINISTRATION BUILDING

## BASEMENT



# CHRISTY ADMINISTRATION BUILDING

## 2ND FLOOR

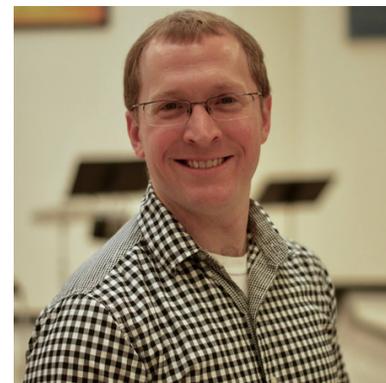


# WORLD INSTRUMENTS

BY MATT HANNE

Matt had collected over 20 instruments from different cultures. He started collecting instruments a few years ago when his church gave him a portable pump organ. Matt will represent a variety of cultures through samples of their own unique cultural instruments. He is not a professional of any of these instruments, but he will be sharing some background about several of them, how they might be used to make music in the culture, and to provide some samples of traditional (or non-traditional) music that might be played on each instrument.

"Music is a force that connects and enlivens the human spirit, and two people who do not speak the same language can still make music together."



Darbeth Fine Arts Center

Friday ROOM 201

5:30pm-6:15pm

6:30pm-7:15pm

8: 45pm-9:30pm

The audience will have the opportunity to try playing some of the instruments, depending on time and interest, so that as many people as possible get a chance to get a feeling for the music of another culture.

# PORTUGUESE LANGUAGE AND SAMBA

BY MARCELA DANTAS AND LIVIA SOUZA

Marcela and Livia will be sharing their culture by offering an open conversation about their country and their language. You will be able to learn some portuguese.



Darbeth Fine Arts Center

SATURDAY 1:00pm-1:30pm  
ROOM 201 1:45 pm-2:15pm  
2:30pm-3:00pm

## SAMBA

BY THAIS LINDEMAYER GOMES

Thais Lindemayer Gomes from Porto Alegre, Brazil will be teaching the basics of samba! Samba is a Brazilian musical genre and dance style. It is danced to music in 4/4 time with syncopated rhythm.

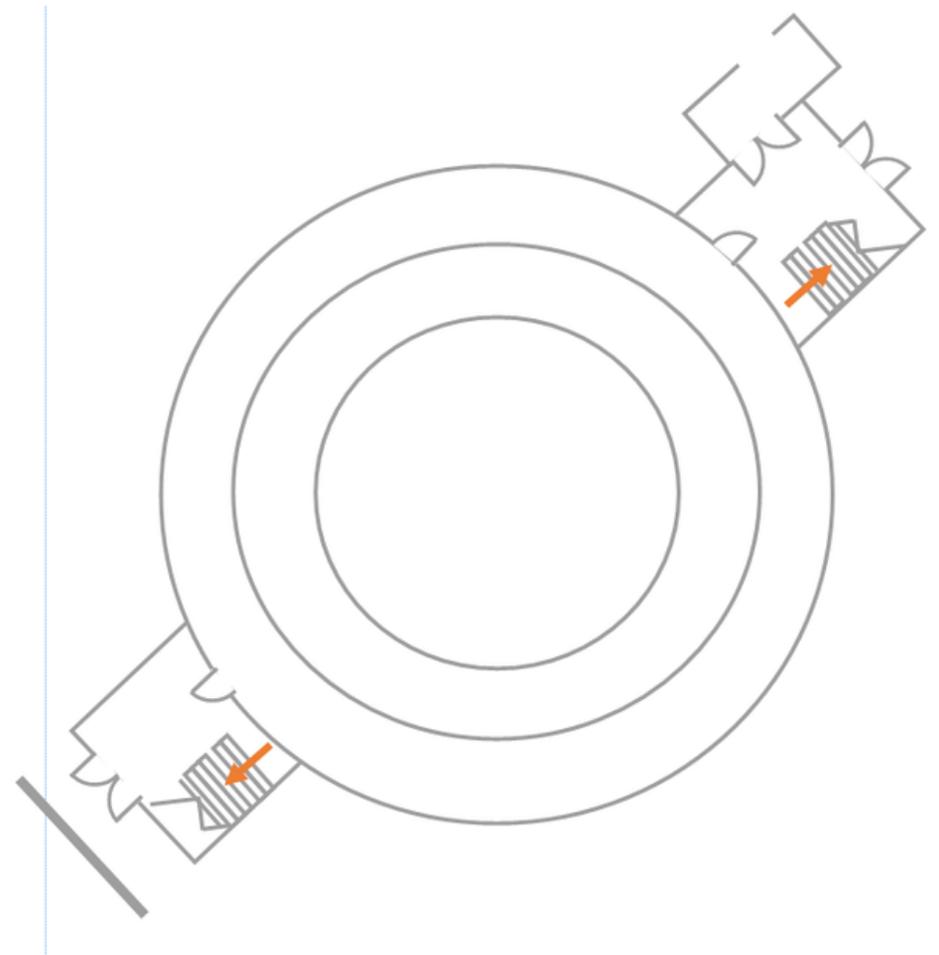


Darbeth Fine Arts Center

SATURDAY 12:15pm-1:45pm  
ROOM 201 3:15pm-3:45pm

# DARBETH FINE ARTS CENTER

## DRAFT MAP



APOLOGIES FOR NOT HAVING AVAILABLE A MORE DETAIL MAP

THERE WILL BE DIRECTIONS INSIDE OF THE BUILDING

# AMERICAN INDIAN ART EXHIBIT

BY THE INDIGENOUS STUDENTS OF SC

Presenting thirty American Indian works of art ranging from traditional pieces of both Plains and Southeastern tribal communities, as well as contemporary political art pieces such as Ponca/Chickasaw artist Brent Greenwood's original "Don't Squeeze the Shaman".



This exhibit is structured to remove the "romanticized" notion held by many of Indian art and provide a forum for its genuine and contemporary voice.

Christy Administration Building

STUDENT SUCCESS ROOM

Friday

5:30am-10:30am

Saturday

10:30am-5:30pm

# BE PART OF THE BIGGER PICTURE

BY MARTHA FITZWATER

Come and paint or draw in a group mural. Your participation will take between 10 to 15 minutes to be part of the bigger whole.

Darbeth Fine Arts Center

ROOM 10

Friday 5:30pm-9:00pm

Saturday 10:30am-4:30pm

# NEIGHBORING TALKS

BY JOY HATHAWAY AND ROGER MOON

Roger and Joy will explain the concept of Neighboring with hands-on activities and ideas for ways to get to know the people on your block better and become more connected to your community.



Darbeth Fine Arts Center

ROOM 105

Saturday

11:30 am - 12:15 pm

12:30 pm - 1:15 pm

# THE ROLES WE PLAY

BY ROGER MOON

We play different roles at different times in our lives and often different roles in a day. Despite the exterior differences that may identify, most roles unite us.

Playwriting helps us understand that what unites us is greater than what divides us.

Darbeth Fine Arts Center

ROOM 105

Friday

6:30pm-7:15pm

Saturday

10:30 am - 11:15 am

3:30 pm - 4:15 pm

# ART GALLERY

Paintings and drawings made by international students representing a landscape or something significant of their culture or homeland.

Darbeth Fine Arts Center

PRESIDENT'S ART GALLERY

Friday

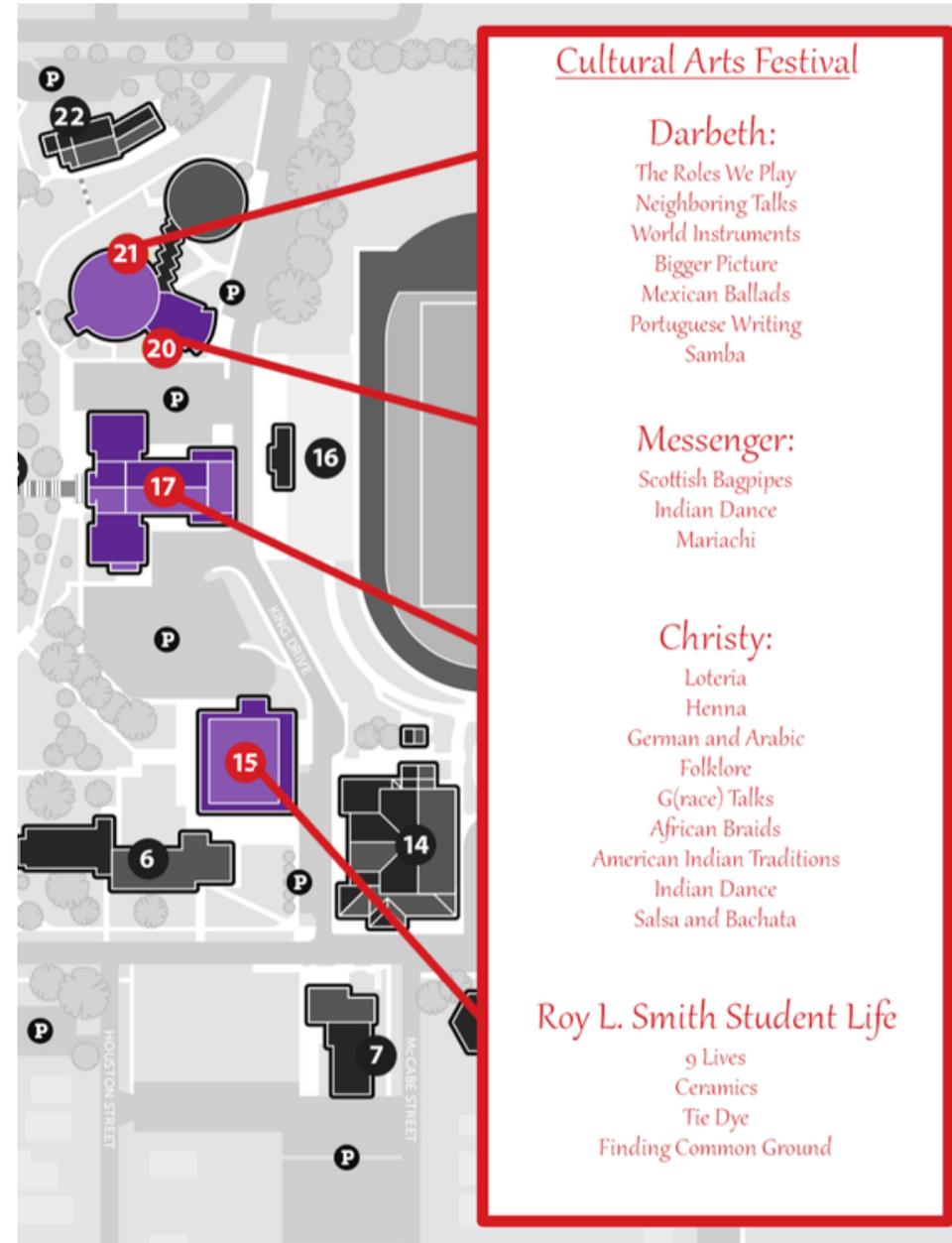
5:30pm - 9:30pm

Saturday

10:30am-5:30pm

# SC CAMPUS MAP

KING HILL DRIVE



# CULTURAL ARTS FESTIVAL T-SHIRT



ALL STUDENTS \$10 [show your ID]  
Public in general \$12

T-shirts will be in sell while still in stock

Roy L. Smith Student Center

1ST FLOOR

This event would not have been possible without the generous donations and grants received. However, not all of the expenses have been covered. All of the profits that are attained will be used to pay the rest of the expenses.

# CERAMICS

BY MIKE FELL AND CERAMICS CURRENT STUDENTS

Ceramics is one of the ancient techniques used to make daily life utensils. Many civilizations use some type of ceramics or pottery in their cultural history. Come and learn the basics and common ceramics pieces in all cultures: pinched bowls and whistles.

Roy L. Smith Student Center

Friday POUNDE'S LOUNGE Saturday  
6:00pm-8:00pm 1:00pm-2:30pm  
2:30pm-4:00pm

Clay will be provided. The participants are free to take their pieces once they are dry, though be aware that ceramics pieces that have not been fired will break or dissolve easily. We won't provide the furnace, but we encourage the participants to take their pieces. Pieces left behind will be recycled and donated to the ceramics class.

# TY-DYE

BY RESIDENCE LIFE

Come Tie-Dye your Cultural Arts Festival shirt and join residence life in a dialogue on cultural experiences

Roy L. Smith Student Center

Friday Saturday  
5:30pm-9:30pm 10:30am-12:00pm

Bring your Cultural Arts Festival t-shirt to dye!

# FINDING COMMON GROUND GAME

BY ANJIAH CLEMONS

Participants can learn the importance of connectedness, interpersonal relationships, and how though we're different individually, we're still the same or "connected" in many ways.

Roy L. Smith Student Center

## CAMPUS LIFE

Friday

5:30pm-6:00pm

6:30pm-7:00pm

7:30pm-8:00pm

Saturday

11:45am-12:15am

1:15 pm-1:45pm

2:00 pm-2:30pm

## 9 LIVES

Spark your imagination and creative thinking and communication skills through participatory improv. From "Whose Line Is It Anyway" to "Saturday Night Live" to everyday life, the ability to build on the creativity of others in turn feeds your own creative juices. Laugh and play along with the 9 LIVES Improv Troupe as, together, you create brand new stories and answer the world's most baffling questions.

## CAMPUS LIFE

Saturday 11:00am-11:30am

# SCOTTISH BAGPIPES: TARTAN TALK

BY CHARLES MCKINZIE



"Tartan Talk" will be an introduction to the Great Highland Bagpipe and how Scottish Culture has carried this tradition to America.

Charles McKinzie, Bagpiper with Flint Hills Highlanders of Wichita; a Scottish Great Highland Bagpipes and Drums group will be telling

stories and explain the tunes before/after he plays them. He will also discuss the regalia he'll be wearing and how each thing has meaning. The audience will be invited into a conversation about stereotypes, assumptions and cultural appropriation of Highland Culture.

Messenger Recital Hall

FRIDAY 8:45 PM-9:30PM

# MARIACHI MUSIC

BY MARIACHI LOS REYES



Pete Chavez, born and raised and been in Wichita all life, son and grandson of musicians originated in Chihuahua Mexico. Playing professionally for over 40 years, incorporated my children into the group, Elaine, Elizabeth, Lexi, Peter jr. Prez, taught them mariachi music at a very young age, played all over the state, the audience can expect mariachi music dating back to the early 1900s to more modern styles cumbia style.

Messenger Recital Hall

SATURDAY 4:30PM-5:30PM

# LOTERIA: MEXICAN BINGO

BY DANNA CADENA



Loteria is one of the oldest traditional games in Mexico. It is a pretty dynamic and competitive game that is full of Mexican bohemian history behind each picture. Be sure to assist with your best explorer instinct and be ready scream of excitement!"

THERE WILL BE  
MEXICAN CANDY FOR  
PRIZES

Christy Administration Building

ROOM 208

Friday  
5:30pm-6:15pm  
6:30pm-7:15pm  
8:15pm-9:00pm

Saturday  
12:30pm-1:15pm  
1:30pm-2:15pm  
3:30pm-4:15pm

# GERMAN LANGUAGE

**BY MARCELO MANN AND FABIO SCHNEIDER**

Marcelo from Offenburg, Germany, and Fabian from Cologne, Germany will be sharing their culture by offering an open conversation about their country. Come and learn about their culture and language!

Christy Administration Building

ROOM 206

Friday

5:30pm-6:00pm

6:15pm-6:45pm

7:30pm-8:00pm

Saturday

10:30am-11:00am

1:30pm-2:15pm

3:30pm-4:15pm

# ARABIC LANGUAGE

**BY ESSA ALATEEQ**

Come and learn how to write your name in Arabic. Even how to say some words! Essa will be sharing his culture and language through intentional conversation

Christy Administration Building

ROOM 206

Friday

5:30pm-6:00pm

7:30pm-8:00pm

8:15pm-8:45pm

Saturday

11:15pm-11:45pm

1:00pm-1:30pm

1:45pm-2:15pm

# INDIAN DANCE

**BY SNEHALAKSHMI VARADARAJAN**

Snehalakshmi from Coimbatore (City), Tamil Nadu(State), India, has been learning dance since 2000, performing since 2005, and teaching since 2014. She will be teaching Indian dance first, and in the same day she will be performing.

Christy Administration Building

LITTLE THEATRE

Saturday 10:30am



Messenger Recital Hall

SATURDAY 2:30PM-3:15PM

# SALSA AND BACHATA

## BY JENNA LOVE



She was introduced to Salsa and Bachata in high school and immediately fell in love with its rhythm and movement. Jena has ethnicity Hmong, and dancing Salsa & Bachata beyond being her hobby it became a tool to network and grow. She has been teaching dance for 10 years now. She will be teaching musicality and variations of on1/on2 salsa and bachata dancing.

"It is important that you come to the session excited to learn, believe in yourself and most importantly, to have fun!"

Christy Administration Building

LITTLE THEATRE

Friday

Saturday

5:30 PM – 6:15 PM

Salsa on1

11:30 AM – 12:15 PM

Salsa on1/on2

6:30 PM – 7:15 PM

Salsa on2

12:30 PM – 1:15 PM

Bachata

7:30 PM – 8:15 PM

Bachata

# HENNA

## BY NAVYA HOPKINS



Henna is a dye prepared from the plant Lawsonia inermis. It is used to do temporary body art. For Navya, henna has been part of her culture and has grown around it all her life.

"For me, henna is not a tattoo, it holds deep meaning and I love sharing it with family and friends".

Christy Administration Building

ROOM 201

Friday

Saturday

5:45pm–6:30pm

12:30 pm–1:15pm

6:45pm–7:30pm

1:30 pm–2:15pm

8:30pm–9:15pm

3:30 pm–4:15pm

Henna will be provided. The audience is free to decide to participate in making a design in their own skin. Be aware that Navya is not a professional. She has volunteered to teach the community what she knows.

# AFRICAN BRAIDS

BY TERENA DOMINGOS & TABELTH MAZUNGA



Terena from Angola, and Tabet from Zimbabwe will be teaching 3 different fun styles of braiding hair. Terena has been doing braids for 4 years now. "In African tribes, braided hairstyles were a unique way to identify each tribe"

Christy Administration Building

ROOM A

Friday

5:45pm-6:30pm

6:45pm-7:30pm

8:30pm-9:15pm

Saturday

12:30 pm-1:15pm

1:30 pm-2:15pm

3:30 pm-4:15pm

Make sure to bring a friend to practice the braiding on. There are only 4 mannequins to practice on. Extension hair, combs, and gel will be provided.

# G(RACE) TALKS

BY REV. LORA ANDREWS AND JUSTIN WILLIAMS

What "imago Dei" being made in the image of God means for us regardless of our race? Real, honest conversations with others about race, racism, and the culture we live in.

Christy Administration Building

SATURDAY  
ROOM 13

11:45am-12:15am  
1:15 pm-2:00pm  
2:15 pm-3:00pm

# FOLKLORE SESSION

BY DR. ROSS PETERSON-VEATCH



He has an MA (1995) and PhD (2001) in Folklore.

Come and hear music from all over Latin America and Spain to talk about how that music comes from a great mixing of sounds and instruments blended together from many cultures

Friday

5:30pm -6:15pm

8:45pm-9:30pm

ROOM 13

Saturday

10:45am-11:30am